

Leron Leron Sinta

Trad Filipino Fol Song
arr O G Davies

♩ = 90

Musical score for the first system of 'Leron Leron Sinta'. It features four staves: Voice (Soprano), Voice (Alto), Alto, and Piano. The time signature is 2/4. The tempo is marked as ♩ = 90. The first three measures of the vocal parts are rests. The fourth measure contains the lyrics 'Le -' for both the Soprano and Alto voices. The piano accompaniment begins in the first measure with a treble clef and a bass clef, playing a rhythmic pattern of eighth and quarter notes.

Musical score for the second system of 'Leron Leron Sinta'. It features four staves: Voice (Soprano), Voice (Alto), A. (Alto), and Pno. (Piano). The system begins with a measure rest (5). The lyrics for the Soprano and Alto parts are: 'ron, Le-ron sin - ta bu - ko ng Pa - pa - ya da -'. The piano accompaniment continues with a rhythmic pattern of eighth and quarter notes, primarily using chords in the right hand and single notes in the left hand.

9

Voice

la - da - la'y bus - lo si - sid - lan ng bu - nga Pag -

Voice

A.

la - da - la'y bus - lo si - sid - lan ng bu - nga Pag -

Pno.

13

Voice

da - ting sa du - lo'y, na - ba - li ang sa - nga, ka -

Voice

A.

da - ting sa du - lo'y, na - ba - li ang sa - nga, ka -

Pno.

17

Voice

pos ka - pa - la - ran, hu - ma - nap ng i - ba.

Voice

A.

pos ka - pa - la - ran, hu - ma - nap ng i - ba.

Pno.

21

Voice

Voice

A.

Pno.

25

Voice

Voice

A.

Pno.

Pa - mu-li - na - wen, Pu - sok in de - ng - am,

Pa - mu-li - na - wen, Pu - sok in de - hgan man,

29

Voice

Voice

A.

Pno.

Toy u-mas as ug Ag - ra yo i-ta sa diam

Toy u-mas as ug Ag - ra yo i-ta sa diam

33

Voice

Voice

A.

Pno.

Pa - nu-no tem - man, Di - ka pa-gin tu - tul - gan

Pa - nu-no tem - man, Di - ka pa-gin tu - tul - gan

37

Voice

Voice

A.

Pno.

Toy a - ga - yat ag - ra - yo i - ta sa - diam

Toy a - ga - yat ag - ra - yo i - ta sa - diam

41

Voice

Voice

A.

Pno.

Le -

45

Voice

Voice

A.

Pno.

ron, Le-ron sin - ta bu - ko ng Pa - pa - ya da -

Pa - mu - li - na - wen, Pu - sok in de - ng - am,

Pa - mu - li - na - wen, Pu - sok in de - hgan man,

49

Voice

la - da - la'y bus - lo si - sid - lan ng bu - nga Pag -

Voice

Toy u - mas as ug Ag - ra yo i - ta sa diam

A.

Toy u - mas as ug Ag - ra yo i - ta sa diam

Pno.

53

Voice

da - ting sa du - lo'y, na - ba - li ang sa - nga, ka -

Voice

Pa - nu - no tem - man, Di - ka pa - gin tu - tul - gan

A.

Pa - nu - no tem - man, Di - ka pa - gin tu - tul - gan

Pno.

57

Voice

pos ka - pa - la - ran, hu - ma - nap ng i - ba.

Voice

Toy a - ga - yat ag - ra - yo i - ta sa - diam

A.

Toy a - ga - yat ag - ra - yo i - ta sa - diam

Pno.

The musical score is written for four parts: two vocal parts (Voice and A.), an instrumental part (A.), and a piano accompaniment (Pno.). The score begins at measure 57. The vocal parts have lyrics in Tagalog. The piano accompaniment consists of chords in the right hand and single notes in the left hand.